

KATAYOUN AMJADI

1224 Quincy St NE, Studio B25, Minneapolis, MN 55413 | www.katayoun.com | art@katayoun.com | 612-545-8484

EDUCATION

- 2019 Master of Fine Arts, Sculpture and Ceramics, University of Minnesota, Minneapolis, MN
- 2013 Bachelor of Fine Arts, University of Minnesota, Minneapolis, MN
- 2003 Bachelor of Arts, Architecture, Islamic Azad University of Tehran, Tehran, Iran

AWARDS

- 2021 MCAD-Jerome Foundation Fellowship for Early Career Artists
- 2020 Foundation for Contemporary Arts - FCA Emergency Grants
- 2020 Sister Dennis Frandrup Fellowship, College of Saint Benedict & Saint John's University
- 2019 Minnesota State Arts Board Artist Initiative Grant
- 2019 Best in Show Award, *Wintertide* NEMAA Juried Biennial Exhibition
- 2018 Christopher Cardozo Fellowship
- 2018 2nd Place Award in Ceramics and Glass, Minnesota State Fair
- 2016 DOVE Graduate Scholar Fellowship
- 2015 Minnesota State Arts Board Artist Initiative Grant
- 2013 Brown-McKenzie Art Scholarship, University of Minnesota

RESIDENCIES

- Winter 2020 Sister Dennis Frandrup Artist in Residence, Saint John's University, Collegeville, MN
- Summer 2018 Resident Artist, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
- July-Aug 2017 Center of the Periphery, Morlitzwinden, Buch am Wald, Bavaria, Germany
- Summer 2017 MFA Scholar, Staatliche Adademie de Bildenden Künste Karlsruhe, Karlsruhe, Germany

SOLO EXHIBITIONS

- 2021 *S WORD*, Alice R. Rogers Gallery, St. John's Art Center, Collegeville, MN
- 2019 *Things that make the Things*, Boliou Hall & Gould Library, Carleton College, Northfield, MN
- 2018 *In Your Backyard*, Department of Art History Gallery, St. Thomas University, St. Paul, MN
- 2018 *Domestic Affairs*, Harry M. Drake Gallery, St. Paul Academy and Summit School, St. Paul, MN
- 2017 *The Nightingale and the Rose*, Ahrnsbrak Gallery, University of Wisconsin-Marathon, WI
- 2015 *Exileware: Persian Diaspora & Pottery in Minnesota*, Q.arma Building, Minneapolis, MN
- 2013 *Mandala: The Symbol of Existence*, 7Samar Art Gallery, Tehran, Iran

TWO PERSON EXHIBITIONS

- 2019 *Lost and Found | Katayoun Amjadi and Erin Smith*, Hair & Nails Gallery, Minneapolis, MN
- 2017 *Significance of Middle | Katayoun Amjadi and Ellie Kingsbury*, Inez Greenberg Gallery, Bloomington Art Center, Bloomington, MN

SELECTED GROUP EXHIBITIONS

- 2023 *The Other Four*, Weisman Art Museum, Minneapolis, MN
- 2022 *TBD*, Rochester Center for the Arts, Rochester, MN
- 2021 *Hardscapes*, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild-Pine Cove, CA
- 2021 *Visual Language*, 801 Gallery, Minneapolis, MN
- 2021 *Sustenance*, The Anderson Center at Tower View, Red Wing, MN
- 2021 *Art Is My Weapon*, Minnesota African American Heritage Museum, Minneapolis, MN
- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2019 *Let There Be Spaces in Your Togetherness*, Soo Visual Arts Center, Minneapolis, MN
- 2019 *1 Roof 2 Airs*, South Dakota Museum of Art, Brookings, SD
- 2019 *Possibilities*, Alt Space, Minneapolis, MN
- 2019 *Selections: Contemporary Art at Revere Auctions*, Revere Auctions, St. Paul, MN
- 2019 *Dialogue Art Exhibition*, New Rules Gallery, Minneapolis, MN
- 2019 *Thirty Three Views*, Second Shift Studio Space Curatorial Projects, St. Paul, MN
- 2019 *The House | The Yard*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, Q.arma Building, MN
- 2019 *NCECA Faculty and Graduate Student Show*, Quarter Gallery, University of Minnesota, MN
- 2019 *Wintertide*, NEMMA Biennial Juried Art Exhibition, Public Functionary, Minneapolis, MN

- 2018 *For Freedoms*, Regis West Gallery, University of Minnesota, MN
- 2018 *Cellular Cinema 38: Curator's Potluck*, Bryant-Lake Bowl, Minneapolis, MN
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2018 *Foodways*, Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2018 *NCECA: National Student Juried Exhibition*, Pittsburg Center for the Arts, Pittsburg, PA
- 2018 *Eyes Should be Washed*, Pirsig Project, Minneapolis, MN
- 2017 *Small Objects: Part 1*, Lacuna Gallery, Minneapolis, MN
- 2017 *Illogical Animus: A Survey of Artwork from Banned Countries*, sUgAR Gallery, Fayetteville, AR
- 2017 *Where Are You Now?*, Art Loft Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *Fresh Works*, Quarter Gallery, Regis Center for the Arts, Minneapolis, MN
- 2017 *Sommerausstellung Offene Ateliers*, Fine Arts Academy, Karlsruhe, Germany
- 2017 *Movie Mash Up*, ZKM Center for Arts and Media, Karlsruhe, Germany
- 2017 *Transplant Eyes*, Walker Point Center for the Arts, Milwaukee, WI
- 2017 *Craft Action: Genre Bending*, College Art Association ArtSpace, New York, NY
- 2017 *Andy Warhol: Minnesota Goes Pop*, Rochester Art Center, Rochester, MN
- 2016 *Selected Works*, Public Functionary, Minneapolis, MN
- 2016 *Working Forces*, Soap Factory, Minneapolis, MN
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN
- 2016 *Life | Identity | Existence | All or None*, 801 Art Gallery, Minneapolis, MN
- 2015 *American Art: It's Complicated*, Minnesota Museum of American Art, Minneapolis, MN
- 2015 *This From There*, Circa Gallery, Minneapolis, MN
- 2014 *Image/Transition*, Weisman Art Museum, Minneapolis, MN
- 2014 *Altered Esthetics House Film Festival*, Southern Theater, Minneapolis, MN
- 2014 *Continuum: An Exploration of Gender Identity*, Benedicta Arts Center, St. Joseph, MN
- 2014 *Heavy: The Metal Show*, Instinct Art Gallery, Minneapolis, MN
- 2013 *Mirror Window*, Beijing Film Academy, Beijing, China
- 2013 *Kaleidoscope*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN

COLLABORATIVE PERFORMANCES & PROJECTS

- 2021 *Connections*, collaboration with Hend Al-Mansour, Rosalux Gallery, Minneapolis, MN
- 2019 *The Other Four*, *Eyes Should be Washed* performance, Plains Art Museum, Fargo, ND
- 2018 *Border Crossings*, public art installation, Washington Ave Bridge, Minneapolis, MN
- 2017 *Sense of Nonsense*, performance, Center of the Periphery, Buch am Wald, Bavaria, Germany
- 2018 *Eyes Should be Washed*, performance, Pirsig Project, Minneapolis, MN
- 2017 *Eyes Should be Washed*, artist book release and signing, Company Projects, Minneapolis, MN
- 2015 *One Hundred Lullabies*, performance, Instinct Art Gallery, Minneapolis, MN
- 2014 *Twin Cities Pride Art Exhibition*, photography project, Aloft Hotel, Minneapolis, MN

CURATORIAL PROJECTS

- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (co-curated with John Schuerman)
- 2019 *1 Roof 2 Aurs*, South Dakota Museum of Art, Brookings, SD (co-curated with John Schuerman)
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, MN (co-curated with Jonathan Query)
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2017 *Transplant Eyes*, WPCA, Milwaukee, WI (co-curated with John Schuerman)
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN (co-curated with John Schuerman)
- 2014 *Optical Imagery, Reviving, Realism, Neo Poetics*, Minneapolis Institute of Arts, Minneapolis, MN (thematic shows from Museum's permanent contemporary art collection, co-curated with Elizabeth Armstrong)

WORK EXPERIENCE

- 2020-2021 Faculty of Art, Normandale Community College, Bloomington, MN
- Spr. 2020 Instructor, Ceramics Handbuilding, Normandale Community College, Bloomington, MN
- Fall 2019 Visiting Assistant Professor, 3-D Art and Design, Carleton College, Northfield, MN
- Summer19 Lecturer, Introduction to Ceramics, University of Minnesota, Minneapolis, MN
- 2016-2019 Teaching Assistant: Introduction to Ceramics, Ceramic Sculpture, Wheel-throwing, Sculpture & Ceramics, Intro to Sculpture, University of Minnesota, Minneapolis, MN
- 2014-2019 Gallery Associate, Circa Art Gallery, Minneapolis, MN
- 2013-2015 Gallery Assistant, Instinct Art Gallery, Minneapolis, MN
- 2013-2014 Curatorial Intern, Minneapolis Institute of Art, Minneapolis, MN

2013-2014 Studio Ceramicist, Grey Fox Pottery, Minneapolis, MN
2012-2013 Arts Coordinator, Hillel at the University of Minnesota, Minneapolis, MN
Summer12 Gallery Intern, The Katherine E. Nash Gallery, Minneapolis, MN

LECTURES & RELATED ACTIVITIES

2021 Artist panelist, Minnesota Artist Exhibition Program, Minneapolis Arts Institute, MN
2021 Juror, *(Un)Natural Boundaries and Borders*, Silverwood Park, Saint Anthony, MN
2021 Visiting Artist Critic, Saint Paul Academy, Saint Paul, MN
2021 Virtual Artist Talk, *S WORD*, St John University, Collegeville, MN
2020 Panelist, *Politically Engaged Art Amid Pandemic and Protest*, ITSR and Mizna Webinar Series
2020 Visiting Artist, MEd Graduate program Studio Investigations II course, MassArt, Boston, MA
2020 *Artist Series* Panel Speaker, National Art Education Association National Convention, MN
2020 *Conversation with the Curators*, 5th Annual Art Historians of the Twin Cities Symposium, MN
2020 Artist in Residence Lecture, SJU Art Department, Collegeville, MN
2020 Panel discussion with UMN anti-war coalition on Iran Sanctions, Weisman Museum, MN
2020 Participant Artist, *Get Lucky 2020: SooVAC's Fundraising Gala*, Minneapolis, MN
2019 *Studio: Here Artist in Residence*, Minnesota State Fair, MN
2019 Participant Artist, *Art4Good Fundraiser*, Art to Change the World, Minneapolis, MN
2019 Women's Art Institute Guest Speaker, St. Katherine University, St. Paul, MN
2019 Iranian Culture Week Advisory Board Member, Minneapolis, MN
2019 In conversation with Christina Schmid and Erin Smith, Hair & Nails Gallery, Minneapolis, MN
2019 Presenter Panelist, *Place Matters*, 53rd Annual NCECA Conference, Minneapolis, MN
2019 Juror, *St. Olaf Student Juried Show*, St. Olaf College, Northfield, MN
2019 Artist Talk, Carleton College, Northfield, MN
2018 Guest Instructor, *Mold Making and Slip Casting Workshop*, Juxtaposition Art, Minneapolis, MN
2018 *Short Film Screening with WAM Collective*, Weisman Art Museum, Minneapolis, MN
2017 Artist Lecture, University of Wisconsin-Marathon, WI
2017 Artist Talk, Rochester Art Center, Minneapolis, MN
2017 Curatorial Panelist, Artistry at Bloomington Art Center, Minneapolis, MN
2017 Artist Talk, Artistry at Bloomington Art Center, Minneapolis, MN
2016 Working Forces Open dialogue with curator Jehra Patrick, Soap Factory, Minneapolis, MN
2015 Artist Initiative Visual Arts Panelist, Minnesota State Arts Board, St. Paul, MN
2015 Panelist, Career and Professional Practices, Normandale Community College, Minneapolis, MN
2015 Art-A-Whirl Participant Artist, Q.arma Building, Studio B25, Minneapolis, MN
2013 Artist Talk, Beijing Film Academy, Beijing, China

PUBLIC COLLECTIONS

2017 Walker Art Center, Minneapolis, MN
2017 Araz Group Company, Minneapolis, MN
2015 Weisman Art Museum, Minneapolis, MN

PUBLICATIONS

- Amjadi, Katayoun, "Domestic Affairs." "Silent Scream." "Muddy Truth." *AGITATE! Volume 2, Unsettling Pedagogies*, 2020: <http://agitatejournal.org/article/katayoun-amjadi>.
- *Eyes Should Be Washed. An anthology of text and images.*: Katayoun Amjadi, Rachel Breen, Mara Duvra, Nooshin Hakim, Edie Overturf, Aki Shibata, Christina Schmid, and Tina Tavera., 2017.

BIBLIOGRAPHY

- Alicia Eler, "Minneapolis art exhibit rejects 'Middle East' in favor of a more inclusive community," *startribune.com*, 18 December 2019.
- Erik Tormoen, "Pomegranates, Chickens, and Toilet Brushes: The Bold Art of Katayoun Amjadi." *Minnesota Monthly* magazine, 25 April 2019.
- Kate Drakulic, "In Studio with Katayoun Amjadi," *N Studio Magazine, NEEMA.org*, Fall 2018.
- Jacob Van Blarcom, "Karlsruhe Academy Exchange: On Names and Transition," University of Minnesota Art Department, cla.umn.edu/art/news-events, 28 December 2018.
- Kat Kneever, "Seeing Through 'Transplant Eyes' at Walker Point's Art Center," *ShepherdExpress.com*, 27 June 2017.
- Diane M. Bacha, "Immigrant artists see their journey here through 'Transplant Eyes,'" *Journal Sentinel*, 16 June 2017.

- Bonnie North, "Friday on Lake Effect: Transplant Eyes", *NPR News in Milwaukee*, 2 June 2017.
- Suzanne Szucs, "Minnesota Goes Pop," *mnartists.org*, 24 April 2017.
- Christina Schimd, "Into the Groove: When Curators, Artists, and Critics Dance," *mnartists.org*, 27 December 2016.
- Gregory Scott, "It's group therapy time, as Public Functionary gallery in Minneapolis Faces change," *startribune.com*, 15 Dec 2016.
- Camile LeFevre, "Transplant Eyes," *citypages.com*, 10 Sept 2016.
- Susannah Schouweiler, "Reconciling a Hyphenated Identity," *mnartists.org*, 3 June 2016.